

from THE GREATEST SHOWMAN

From Now On

Arranged by
ROGER EMERSON

For SATB* and Piano with Optional Instrumental

Accompaniment

Duration: ca. 4: 00

Words and Music by
BENJ PASEK and JUSTIN
PAUL

Moderately, in two (♩ = 104)

Piano

mf

Bm

G^{sus2}

4

D

7

A^(add4)

10

Soprano

Alto

Tenor

Bass

Solo mf

I drank cham - pagne with kings and queens, — the

Bm

13

pol - i - ti - cians praised my — name

G^(add2)

D

16

But

A^(add4)

19

those were — some - one else - 's dreams the pit - falls of the

Bm G^(add2)

22

man I — be - - came

D

25

end solo For *unis.* years — and —

A^(add4) Bm

28

years I chased their _____ cheers, _____ a

G^(add2) D D/C[#]

31

cra - zy speed of al - - ways need - ing _____ more

Bm7 A^(add4)

34

But when I stop and _____

cresc. G^(add2) D/F[#]

37

_____ see you here I re - mem - ber _____ who

F[#]7/A[#] Bm G^(add2)

40

all this was for

$A^{(add9)/C\#}$ D^{sus}

43

unis. *mf* *f*

And from now on

unis. *f*

D $D^{6-9}/F\#$ $G^{(add2)}$

46

unis.

these eyes will not be blind - ed by

unis.

49

the lights

D G/D D

52

From now on what's

unis. unis.

$D^{6-9}/F\sharp$ $G^{(add2)}$

55

wait - ed 'til to - mor - - row starts to - night

Bm

58

It starts to - night And let this

$A^{(add4)}$

61

prom - ise in me start

G D

64

like an an - them in my

heart from now on,

heart from now on,

unis. unis.

Bm⁷ G(add2)

70

from now

Bm⁷

73

on,

A(add4)

76 *from now on*

And we will come back home

from now on

Bm

79

and we will come back home,

G(add2) D

82 *Altos only*

home a - gain

Tenors only

A(add4)

85

And we will come back home, and we will

Bm G(add2)

88

come back home, home a - gain

D

91

add Sopranos

And we will

add Bases

A (add4) Bm

94

come back home, and we will come back home,

G (add2)

97

home a - ain

D A (add4)

100

And we will _____ come back _____ home,

From _____ now

div.

And we will come back _____ home,

Bm

103

And we will come back _____ home, _____

come back _____ home, _____

G(add2)

D

106

home _____ a - gain _____

A(add4)

Opt. a cappella section (with drums)

109 *Soprano* *Sing 3 times*

And we will come back home,

Alto

And we will come back home, and we will

Tenor

And we will come back home, and we will

Bass *Cue notes may be sung by any upper voices as desired*

From now on,

Play 3 times
N.C.

Play only in absence of drums

8^{vb}-

112

come back home, home a - gain.

come back home, home a - gain.

come back home, home a - gain.

from now on, home a - gain

8^{vb}-

124

From now

G/D D F#m7

127

on What's wait - ed 'til to - mor -

unis. unis.

G(add2)

130

- row starts to - night It starts

Spoken: Spoken:

Bm G/B

133

to - night Leet this prom - - ise

unis. unis.

A A^{sus} A G

136

in me start like an an - them

D A A^(add4)

140

in my heart from now

unis. unis.

A A⁶ Bm

143

on,

G^(add2) Bm

146

from now on,

unis.

A A^{sus} A

And we will come back _____ home,

Alto

and we will _____ come back _____ home,

from now on _____

Tenor *div.*

And we will come back _____ home,

Bass

Cue notes may be sung by any upper voices as desired

From now

A^{sus} A Bm

come back _____ home, _____

and we will come back _____ home, _____

and we will come back _____ home, _____

on, from now on,

G^(add2) D

156 *Soprano*

Alto home a - gain

Tenor

Bass home a - gain

A^(add4)

159 *sub. p*

And we will come back home, and we will

Tenors only to end sub. p

Bm *G*^(add2)

sub. p

162

come back home, home a - gain

D

165 *Altos only*

And we will

A^(add4) *Bm*

168

come back home, and we will come back home,

G^(add2)

171

home a - gain

D A^(add4)

174

add Sopranos

From now on, from now

Slower (♩ = 88)
Bm G^(add2)

178 1.

on, home a - gain

1. D A

182 2.

on, home a - gain

2. D A